

Education

The School of the Art Institute of Chicago BFA, Sculpture 1997

Hermitage Group of Painters 1993
Study program in St Petersburg, Russia

Idyllwild School of Music and the Arts 1989-1993
Idyllwild, California

Experience

Self Employed Mountmaker Austin, Texas 2015- present
Work directly with collectors, institutions, and conservators to make mounts for art and artifacts. Fabrication methods include soldering brass, woodworking, steel work, and plastics. Organizing time, creating bids and invoices, communicating with clients, and ordering supplies are all part of my daily duties.

**Landmarks: The Public Art Program of UT
Collections Management Assistant- Part Time** Austin, Texas 2013- 2015

Monitored, cleaned, and completed condition reports for all 34 artworks in the care of Landmarks. 28 of those works are on loan from the Metropolitan Museum of Art in NY. Worked directly with conservators and contractors to repair and preserve works of art. Oversaw the Landmarks Preservation Guild by organizing students, workshops, and education materials that enhance the program. Inventoried and ordered materials.

The Blanton Museum of Art Austin, TX (2 positions held)

Preparator- Works on Paper 2008-2013

Responsible for matting, framing, and repairs to works on paper. Duties included cooking wheat starch paste, writing examination and treatment reports; repairing tears, holes, and losses, repairing works, removing non-archival backings, old adhesives, and old hinges and attachments; repairing broken frames, and touching up damaged gilded frames. Built cardboard boxes for shipment of art. Exhibition and storage support, such as making custom book cradles, Mylar ties to hold books in the proper place, fabric covered exhibition stands, and designed and constructed unique fabric covered archival boxes for different types of objects in storage. Framed and un-framed for exhibitions and for loans.

Technical Staff Assistant III- Installation 2006-2008

Installed art exhibitions, including fabricating pedestals and walls, hanging, painting, mount-making, labeling and lighting. Maintained galleries. Performed art handling for all museum departments- photography, conservation, registrar and curatorial, etc. Packed and unpacked art, made crates, boxes, took packing and installation notes. Couriers shipments of artwork- domestic and internationally.

**The Texas Memorial Museum
Mountmaker** Austin, Texas 2005-2005

Worked with the exhibition manager to make mounts for the gem and mineral exhibition. Used soldering and welding to create mounts from brass, steel, and acrylic to house objects for display.

**The American Craft Museum
Head Mount Maker- Freelance** New York, New York 2001-2003

Supervised four people to design and create mounts for exhibitions.

The Whitney Museum of American Art

Collections Manager Assistant New York, New York 2003-2003

A temporary project where I assisted the collections manager in recording information of artworks from the permanent collection. This required handling of art, documenting important information about the art work, and inserting the information into a computer program- (TMS).

The Jewish Museum

Assistant Researcher / Art Handler / Assistant Registrar New York, New York 1999-2001

2000-2001, Researched Nazi-era provenance, focusing on European painting and works on paper. This included using internal files, archived documentation, TMS (The Museum System), inspecting the art work, as well as Internet searches. Created a filing system, cataloged, and compiled lists of research references.

1999- 2000, Assistant registrar and art handler: Handled, inventoried, installed, cared for, labeled, organized, and prepared works to be stored and go on loan or exhibit. Created mounts for art and artifacts, on exhibition and in storage. Wrote condition reports, packed and moved art and artifact with conservational methods and materials. Took inventory, reorganized, cleaned, and prepared the "receiving room" to be archival. Collections management- took inventory of warehouse, and supervised art handlers with packing and movement of the off site collection to a new location.

The Solomon R. Guggenheim Museum

Mount Maker / Art Handler New York, New York 1998-2000

Worked directly with curators and conservators to make mounts for sculptures. Handled, installed and de-installed paintings and sculptures for exhibitions. Created packing notes for registrars, as well as inventory. Assisted in the warehouse preparing art to go on loan by preparing, labeling, and packing art works.

The Bard Graduate Center

Art Handler / Mount Maker New York, New York 1999-2000

Duties included installation and de-installation of exhibits, packing notes and labeling of works and crates. Assisted the designer by creating samples, exhibition models, organization of binders of information on objects. Involvement with decisions of exhibition materials and techniques. Completed preparation of exhibition spaces and pedestals, including painting and fabric techniques.

The Field Museum of Natural History

Exhibit Preparator / Mount Maker Chicago, Illinois 1997-1998

Worked directly with conservation and curators to accomplish mounting, installing, handling, de-installing, and moving of artifacts. Have created mounts ranging from ancient Egyptian artifacts, priceless gold/gemmed jewelry, Pacific Island ceremonial objects, African and Native American textiles, gems and meteorites. Mount making includes fabrication with metal, wood, acrylic, fabric, sculpall, and ethafoam. Worked in storage facilities to catalog, clean, measure, and inventory collection. Gained knowledge of archival procedures and materials.

Skills

Skills: Knowledge of archival procedures and materials, collections management, cataloging, labeling, strong organizational skills, Matt cutting and framing, Photography-digital and film, light office skills, researching, Xerox and fax machines.

Computers: Microsoft Word, Excel, PowerPoint, Adobe Creative Suite, TMS, and Internet Search Engines, etc.